



Series Price: All six films for \$42 ;or \$8 per film at the door. Reserve or purchase a series pass now! Call 532-7704 or stop by the King's Theatre Box Office.

The
King's
Theatre
Film Society

Series is made possible through the Toronto International Film Festival-*Film Circuit* and through the passionate support of people dedicated to viewing alternative and international films in the welcoming setting of our community theatre. Thank you for making Tuesday evening film events among the highlights of life in the Valley.

To view trailers and reviews for upcoming films visit King's Theatre online @ <http://kingstheatre.ca>.

King's Theatre Fall 2010 Fall Film Series

Now in its 19th year; a thought-provoking and entertaining tradition of film and community.



I AM LOVE ~ September 21, 8 p.m.

I Am Love moves through the cultivated world of a wealthy and distinguished Milanese family. Exquisitely shot, beautifully paced and conceived, it is a film of ritual and order, centered on a massive mansion whose airy rooms convey the power and stature of the Recchi family. Slowly, a series of small transgressions begins to unsettle the veneer of manners and etiquette. Stars Tilda Swinton.
NR; 120 minutes; Italian with English subtitles; Italy.



GET LOW~ October 5, 8 p.m.

Get Low is a poignant and insightful folk tale about pain, guilt, loss and loneliness, and how - if we're lucky - it's never too late to earn a little friendship and forgiveness. Robert Duvall returns to the screen in the larger-than-life lead role of Felix Bush, a notorious hermit who rejoins society only to plan his own funeral party. Sissy Spacek and Bill Murray also star.
NR; 100 min.; USA.



MAO'S LAST DANCER ~ October 19, 8 p.m.

Featuring some of the most powerful dance scenes ever captured on film, this is the true story of Li Cunxin who was born in 1961 and lived with his impoverished family in China's Shandong Province. Li was eventually swept up and trained to become one of the bright lights of China's Cultural Revolution. After visiting the US as an exchange student he attempts to stay. NR; 117 minutes; English and Mandarin with English subtitles; Australia.



HOUSE OF BRANCHING LOVE ~ November 2, 8 p.m.

This comedy follows the breakup of a thirty-something couple, Juhani, a family therapist, and his wife, Tuula, a successful business trainer. After they divorce, long-buried emotions escalate. Award-winning director Mika Kaurismäki shows how our past haunts us and what happens when people are suddenly presented with unaccustomed autonomy.
NR; Finland; Finnish with English subtitles; 120 minutes.



WINTER'S BONES ~ November 16, 8 p.m.

Winner of the Grand Jury Prize, Sundance Film Festival, the film follows seventeen-year-old Ree Dolly, struggling to care for her siblings and disabled mother. When Ree's crystal-meth making father skips bail and goes missing, her family home becomes threatened. In a heroic quest that forces her to challenge tradition, Ree traverses the county to confront her deadbeat kin and force him to return home. NR; 100 minutes; USA.



WASTE LAND ~ December 7, 8 p.m.

Winner of multiple awards for best documentary, the film follows artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. His collaboration with the people who live there reveals the transformative power of art and the alchemy of the human spirit.
NR; 99 minutes; English; USA.