

KING'S SHORTS FESTIVAL OF TEN MINUTE PLAYS 2018
AGM OF THE KING'S THEATRE SOCIETY

The June 15, 16 and 17, 2018 edition of the King's Shorts Festival of Ten Minute Plays was our twelfth year of producing this fun-filled event. Our Master of Ceremonies, Phil Milo, kept the Festival in fine running order. Including scripts submitted for 2018, 682 plays have been entered from playwrights across Canada, the United States, the United Kingdom, Greece, Australia and New Zealand. The Festival has staged 97 plays through the talents of dozens of local actors, directors and behind the scene workers.

In 2018 there were 93 plays submitted from around the world. All scripts were read by a selection committee of five, and then they were pared down to the eight which were staged last June.

The plays, in order of presentation, were as follows:

- **Hints and Allegations** by **Sid Filkow**, Saltspring Island, BC, directed by **Nancie McKinnon**
- **After Her** by **Elizabeth Suzanne Hofeld**, Los Angeles, CA, directed by **Carolyn Crowell**
- **Annapolis Royale**, by **John MacEachern**, Middleton, NS, directed by **Dawn Scott**
- **The Order of Good Cheer** by **Glenna Prime** and **Jim Prime**, **New Minas, NS**, directed by **Verilea Ellis**.
- **Couples Therapy**, by **Charles Salmon**, Halifax, NS, directed by **Wayne Currie**
- **Memories in the Park** by **Aaron LeBlanc**, Ottawa, ON, directed by **Dessie Howard**
- **Foolproof** by **Sue Higgs**, Eastern Shore, NS, directed by **Margaret Gray**
- **Equal Opportunity** by **Marsha Roberts**, San Francisco, CA, directed by **Kelley Pozzolo**

It is interesting to note that of the eight plays presented, four of the plays were written by playwrights from Nova Scotia. Andrew Chandler, representing Theatre Nova Scotia, awarded first place best written script to **Equal Opportunity** and **The Order of Good Cheer** was awarded second place. The People's Choice award went to **The Order of Good Cheer**. It was another wonderful group of plays, high attendance and a lucrative fundraiser for King's Theatre. Three new directors, Margaret Gray, Dessie Howard and Nancie McKinnon, joined us this year; we hope they enjoyed the experience.

The King's Shorts committee is a dedicated group of volunteers who work hard to bring eight plays to the stage every year. We gratefully acknowledge and thank the selection (reading) committee for their hours, and hours, and hours of reading

all plays submitted. This very time-consuming process and their involvement is very much appreciated.

The King's Shorts committee wishes to thank the staff of King's Theatre: General Manager, Janet Larkman; Box Office, Carol Tonkin and Scott Hubley; Sound and Lights, Brian Wambolt. Thanks is also extended to Oliver Bass, Stage Manager and his stage crew, Frances Rafuse, Carol Robertson and Roy Stagg. They were always cooperative and helpful during the rehearsal period and on the weekend of the Festival itself. Millie Hawes is appreciated for providing costumes. The committee is also indebted to Rhynn Winstead for video recording the Festival and to Clinton Chester for editing and producing the video. As well, we appreciate and thank Theatre Nova Scotia for their participation.

Respectfully submitted,
Verilea Ellis
February 10, 2019