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King's Shorts

13, 14 and 15 June 2014



**The 8th Annual King's Shorts
Festival of Ten Minute Plays**

FESTIVAL DIRECTOR'S COMMENTS

This is year eight of the King's Shorts Festival of Ten-Minute Plays and this year we had 70 submissions, including one from Auckland, New Zealand.. When you consider that kind of competition, it's amazing that of the eight plays chosen for production, five are from Nova Scotia! One is from British Columbia, one from the state of Illinois and one from Kentucky. You may remember that last year we had a submission from South Korea, and one from Greece the year before, so we're getting known globally.

It may interest you to know that thirty-five years ago there was no such thing as a ten-minute play. But the head of the Actor's Theatre of Louisville, Jon Jory, wanted some, so he commissioned some playwrights to turn them out. And now ten-minute plays are everywhere. Theatres around the world are presenting them in festivals, just as we are here. Of course, we like to think we are at the forefront of the ten-minute play movement in Canada.

So, we hope you enjoy the eight plays we have carefully selected for you.

Dean Taylor
Festival Director

DEDICATION

*THIS YEARS KING'S SHORTS FESTIVAL IS DEDICATED
TO THE MEMORY OF*

ANNE CAMPBELL-TAYLOR.

*ANNE WAS ONE OF THE FOUNDING MEMBERS OF THE FESTIVAL
AND ONE OF ITS MOST ENTHUSIASTIC SUPPORTERS.*

*THIS YEAR ANNE MOVED ON TO HER ENCORE PERFORMANCE
AND WE WILL MISS HER DEARLY.*

FULL MOON ON A SATURDAY NIGHT

Written by Betsey Harwood

Betsey Harwood intended to be a potter and painter when she graduated from NSCAD in the early seventies. Instead she became involved in the restaurant business and later inn-keeping for more than thirty-five years. In recent years she has been writing a book about her restaurant experiences in Halifax.

Directed by: Marilyn Ollver

Man: Oliver Bass

Woman: Lydia Tietjen

Grace: Linda Doucet

Cher: Grace Gillighan

EYE OF THE BEHOLDER

Written by John Gamel

A professor emeritus of ophthalmology, John has published 93 scientific papers (including 12 on breast cancer) plus 16 personal essays in a variety of first-line literary magazines. His book, *The Man Who Lived in an Eggcup: A Memoir of Triumph and Self-Destruction*, was published by Bascom Hill in 2011.

Directed by: Velma Keevil

Sam Smithers: Wayne Currie

Captain Burrows: Susan Barker

**The Festival Committee wishes to thank the following
behind the scenes people:**

Stage Manager: Jane DeWolfe

Assistant Stage Mangers: Francis Rafuse and Doug Glenen

Sound/Lights: Chris Pateman and Brian Rice

Videographer: Keith Crysler

King's Shorts Festival of Ten Minute Plays



Committee Members

Dean Taylor

Wayne Currie Michele Hall Brenda Keen

Jennifer Batiot Andi Rierden

Verilea Ellis Doug Glenen Dawn Scott

**At the end of Sunday's performance, the following
awards will be announced and presented:**

SECOND PLACE WRITER'S AWARD

FIRST PLACE WRITER'S AWARD

Both chosen by members of the
Board of Directors of Theatre Nova Scotia

FESTIVAL PEOPLE'S CHOICE AWARD

Audience members will be asked
to vote for their favourite play

**MARK YOUR CALENDARS FOR THE 9th ANNUAL
KING'S SHORTS FESTIVAL ON
THE 12th, 13th AND 14th OF JUNE 2015**

KING'S THEATRE

RESERVATIONS AND INFORMATION:

(902) 532-7704

24 HOUR LISTINGS:

(902) 532-5466

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Annapolis Royal

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kingstheatre@ns.sympatico.ca

BETTER SAFE THAN SORRY

Written by George Freek

George Freek's plays have most recently been produced in Regina, Thunder Bay, New York City, and St. Charles, IL. His poetry has been published in 'The Stillwater Review', 'Danse Macabre', 'The Oklahoma Review', 'The Tower Journal', 'The Foliate OPak' and 'Burningword Literary Journal'. More importantly, his wife recently had a successful operation for cancer.

Directed by: Kevin Thompson

Lorrie Crump: Angela Fischer

Jack Pinchley: Don Carter

Melvin Crow: Paul Lalonde

SPIRITED JUSTICE

Written by Kenneth L. Crowell

Twenty years a lawyer, thirty years a judge. Former Mayor of Middleton and President of the Canadian Judges Association. Kenneth has been involved in theatre from one act plays, to stage shows and Shakespeare productions. He is an avid bridge player and enjoys participating with the writer's group, Authors Ink.

Directed by: Verilea Ellis

Ms. Wickup: Colleen Rowland

Mr. Simms: John Coker

Judge MacDonald – Ken Maher

www.kingstheatre.ca

THE RUBBER DUCK

Written by Janet Godsell

Janet is delighted to be back again. She's been involved in theatre for many years as an actor, director and playwright, and her plays have been performed in Canada and the USA. Starting with "Drawing the Line" at King's Shorts in 2008, "The Rubber Duck" is now her 13th staged play.

Directed by: Simon Bonnington

Ellen: Meaghan Pozzolo

Gordon: David Witherow

Jeff: Jacob Morrison

HEAVENS ABOVE

Written by Sue Higgs

This will be Sue's fourth year at the King's Shorts Festival and she is really pleased to be invited back. She hopes you enjoy watching this short comedy as much as she enjoyed writing it.

Directed by: Flora Hall

St. Peter: John Bottomley

Man: Jason Quinn

A CASUAL CHRISTMAS

Written by George Barron

George Barron has been a paramedic for 28 years and is a staunch defender of worker's rights. He's twice run for Member of Parliament and last year he performed in "Dancing in the Third Act". Combining his passion for para-medicine, politics and the performing arts, "A Casual Christmas" is his first play. George lives with his wife, Pamela, in Bear River.

Directed by: David Grant

Supervisor: John Kinsella

Cratchitt: Dillon Tonkin

WESTERN MUSIC IN THE MERINGUE

Written by Sandi Johnson

Sandi lives on Salt Spring Island, B.C. where she writes poetry, plays and other genres. *People Like Us*, the story of a Canadian Military policeman's return from the 1991 Gulf War, was produced by the Firehall Arts Centre, Vancouver in November 2013. Sandi is a member of The Writers' Union of Canada and Playwrights Theatre Centre.

Directed by: Jennifer Batiot

Woman: Elizabeth Pelham

INTERMISSION